# **Registration Facts and Figures**



National Issues Forum
June 2014

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Arabian Horse Association

# Agenda

- Registration trends
- Membership
- Transfer trends
- Influences
- Values of registration
- Affinity to registration

## **Breed Association - Mission**

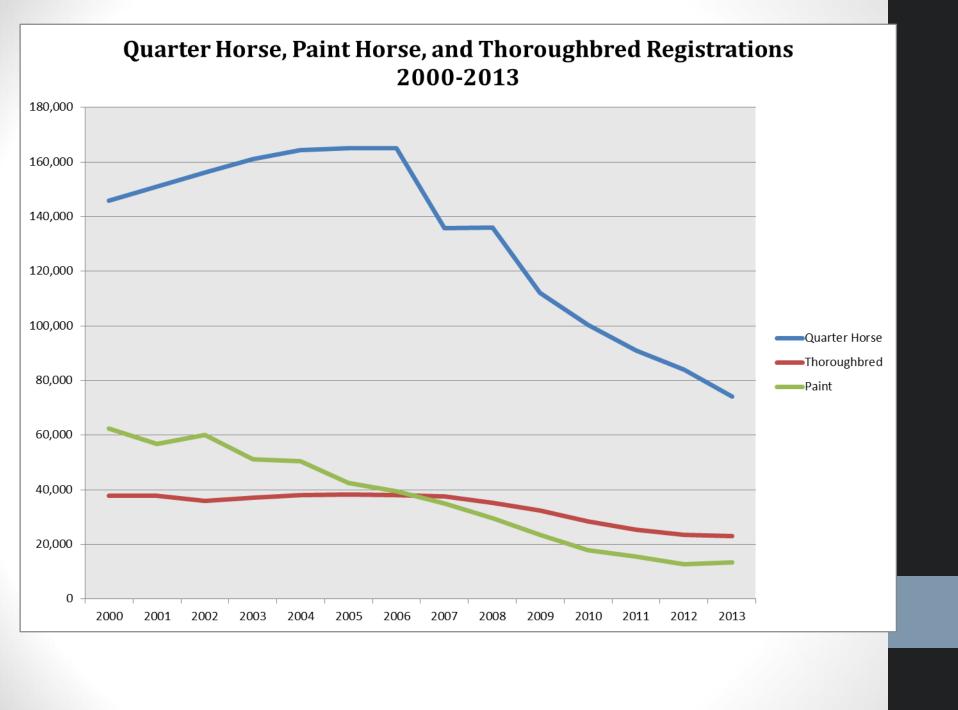
- To record and preserve the pedigree while maintaining the integrity of the breed
- Preservation and integrity of the breed
- Collect, record and preserve the pedigrees
- Guarantee the purity of the breed through the establishment, maintenance and publication of an accurate register for the recording of pedigrees

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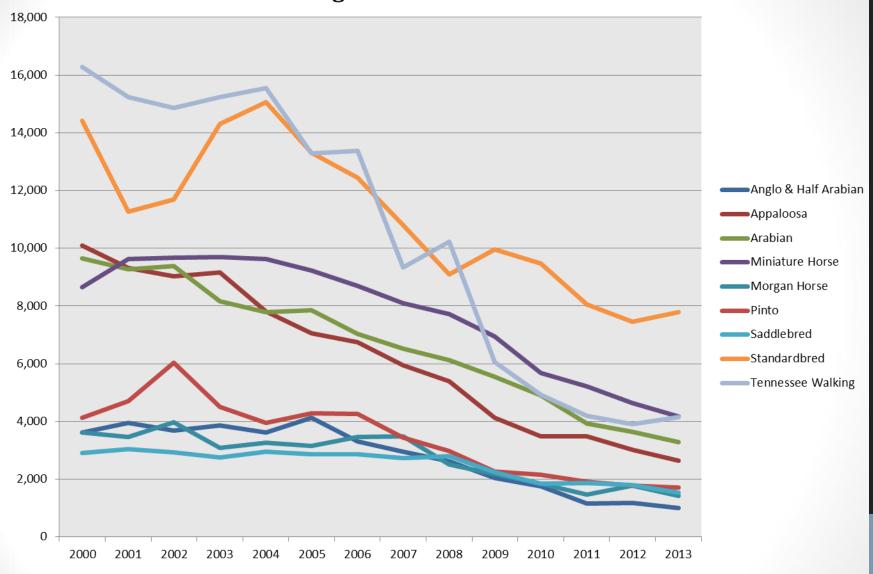
"It's What We Do"

# Why Register

- Increases the value of the horse
- Ensures the place in "breed" history
- Ability to participate in recognized competitions
- Ability to register offspring

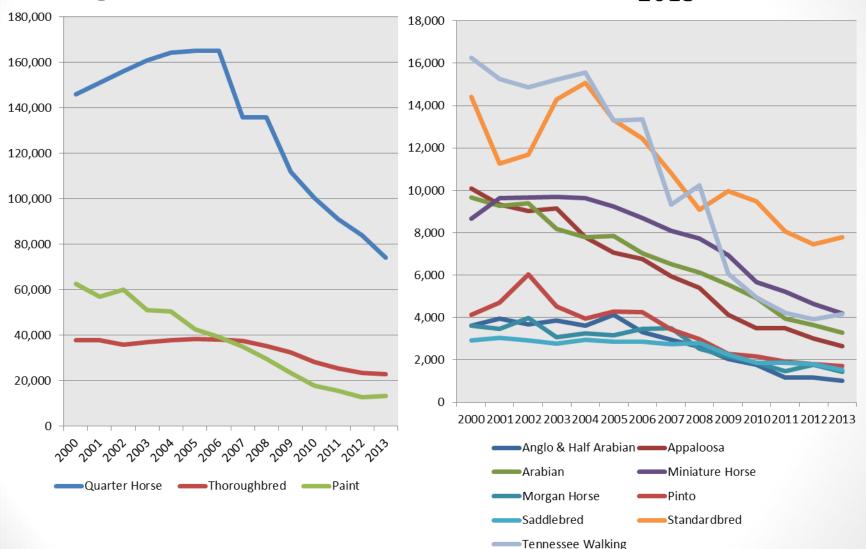


## Other Breed Registrations 2000-2013

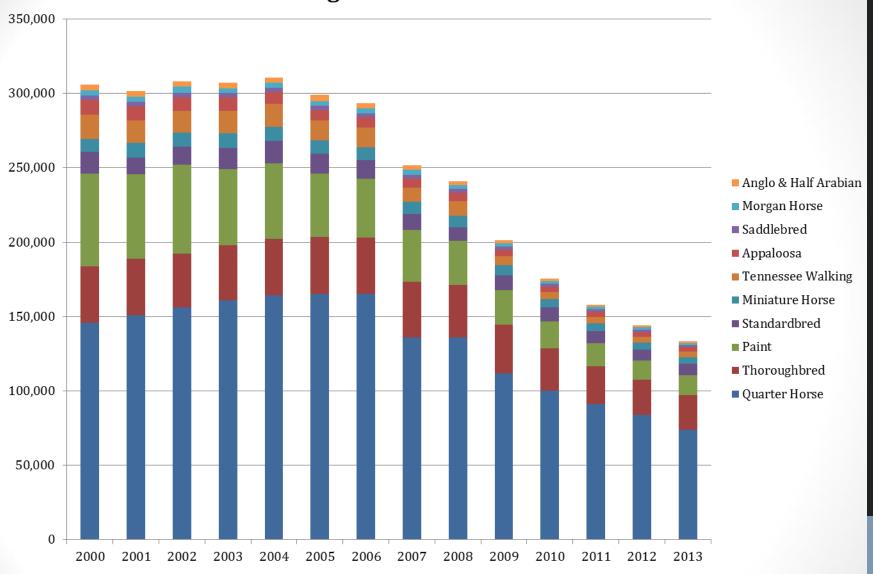


## Quarter Horse, Paint Horse, and Thoroughbred Registrations 2000-2013

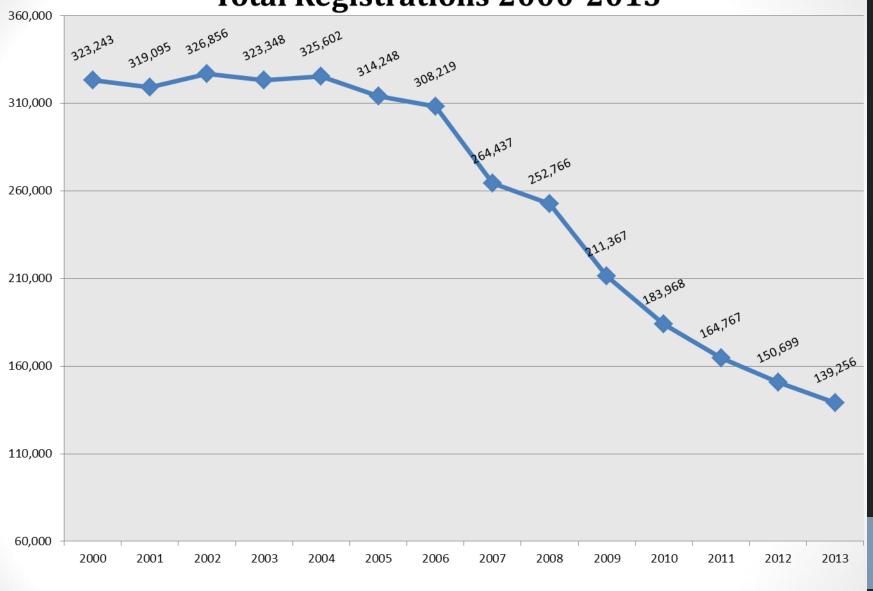
#### Other Breed Registrations 2000-2013



## **Registrations 2000-2013**



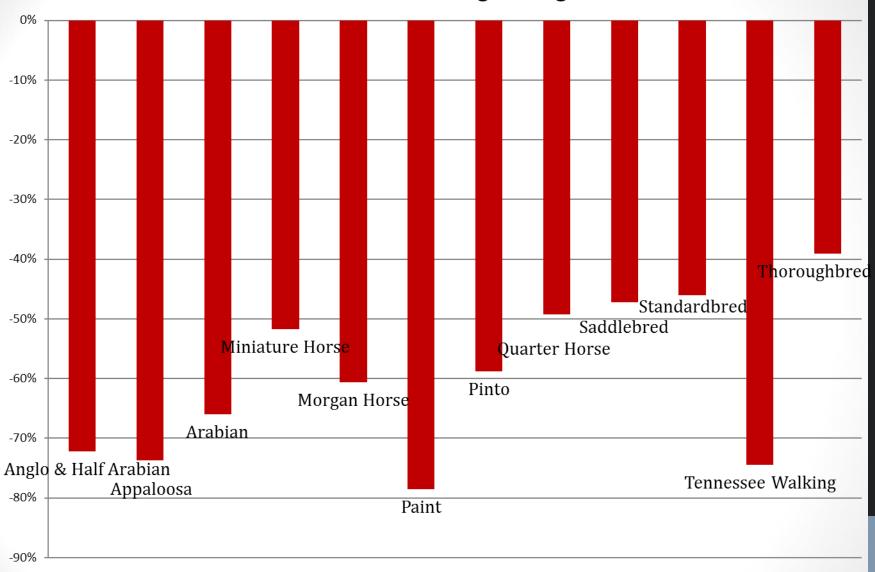
**Total Registrations 2000-2013** 



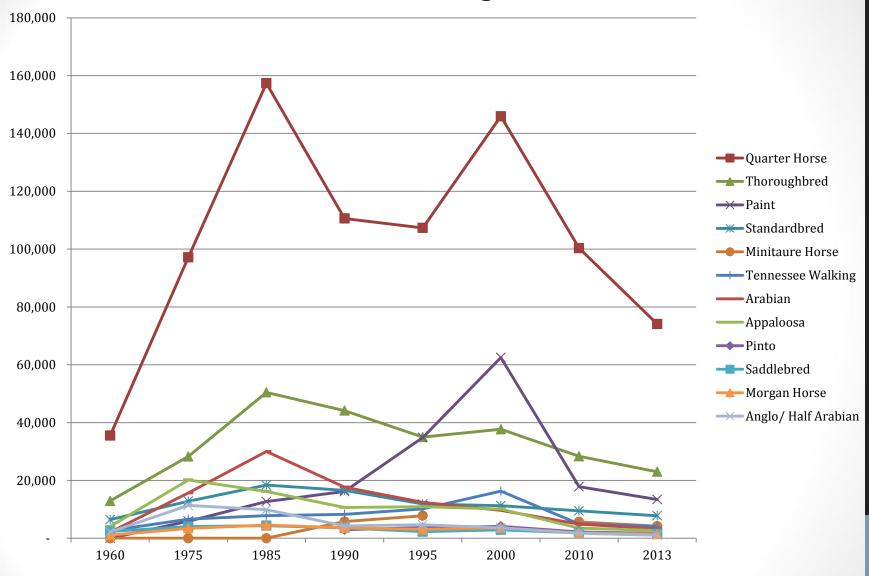
# Influences -Analysis & Trends

- Aged horse specials
- Transfer specials
- Necessity for increased efficiency
- Campaigns to register horses born in prior years
  - mining data from breeding reports

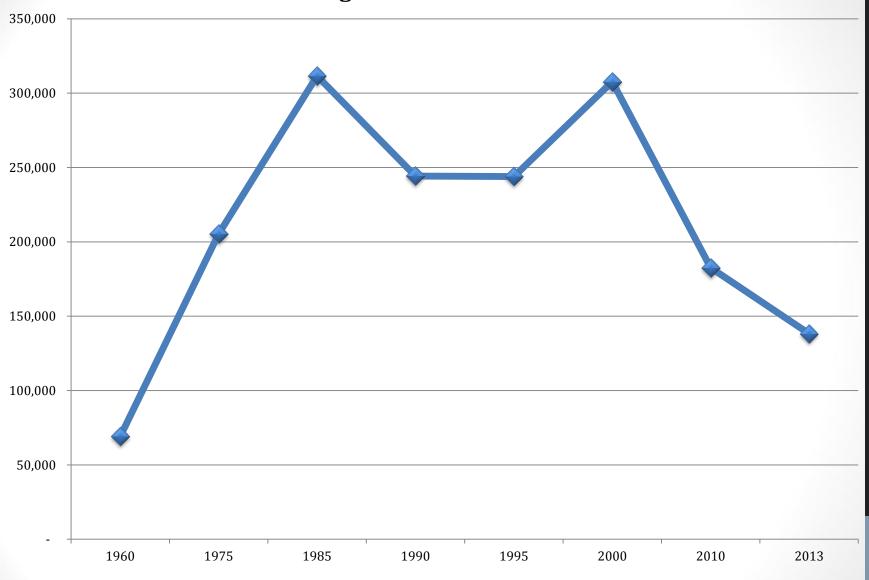
#### 2000-13 Percentage Change



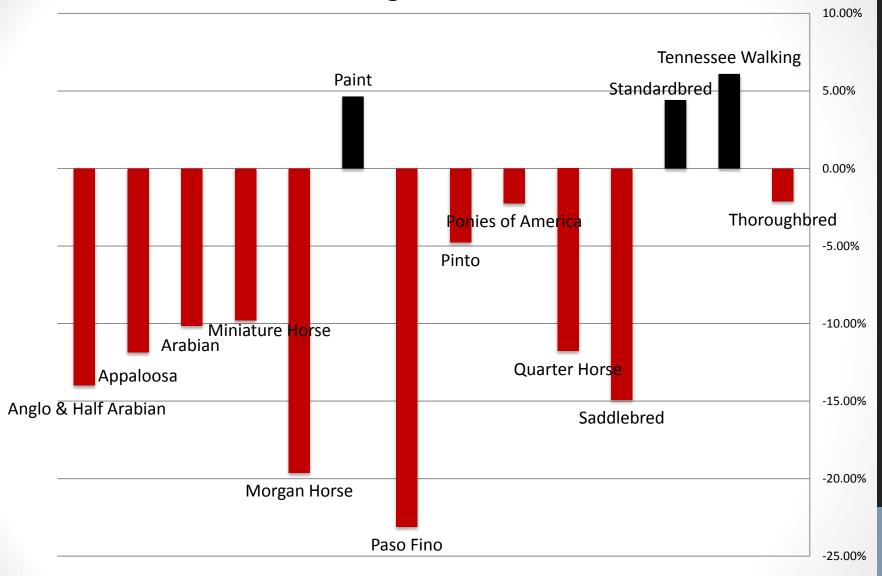
## **10 Year Interval Registrations**



## **Total Registrations Over Intervals**



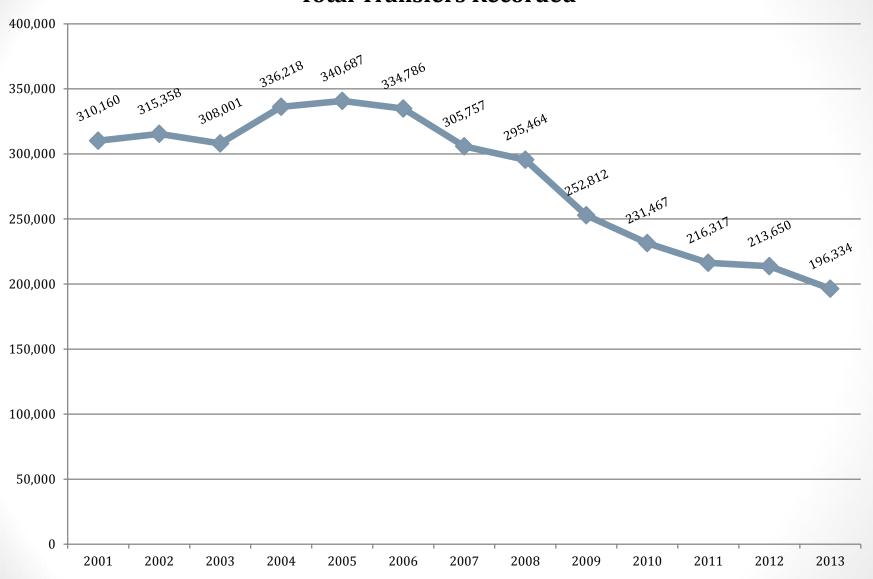
## **Percent Change From 2012 to 2013**



## Reasons for decline

- Economy
- Cost of horse ownership
- Natural disasters weather, fire, etc.
- Shrinking market
- Perception of value
- Decrease in affinity to the Certificate of Registration, to the Association?

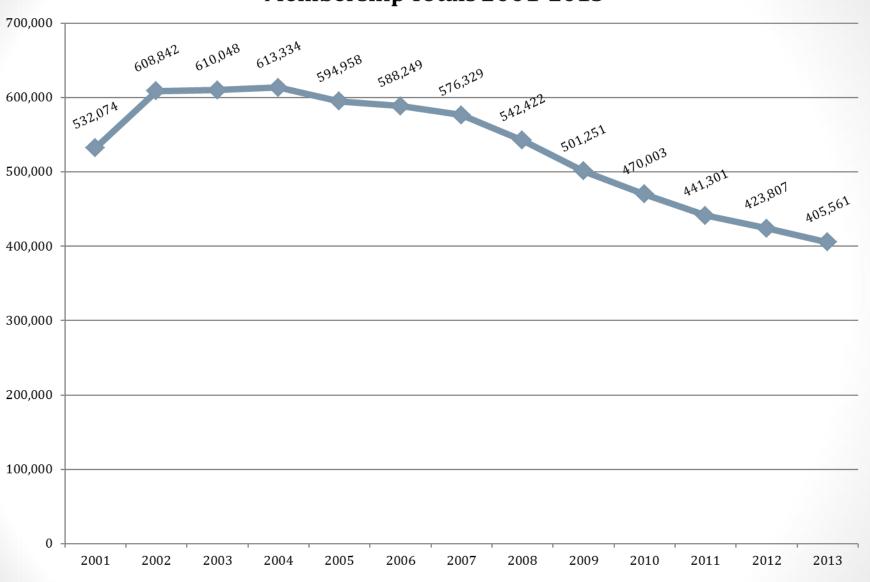
#### **Total Transfers Recorded**



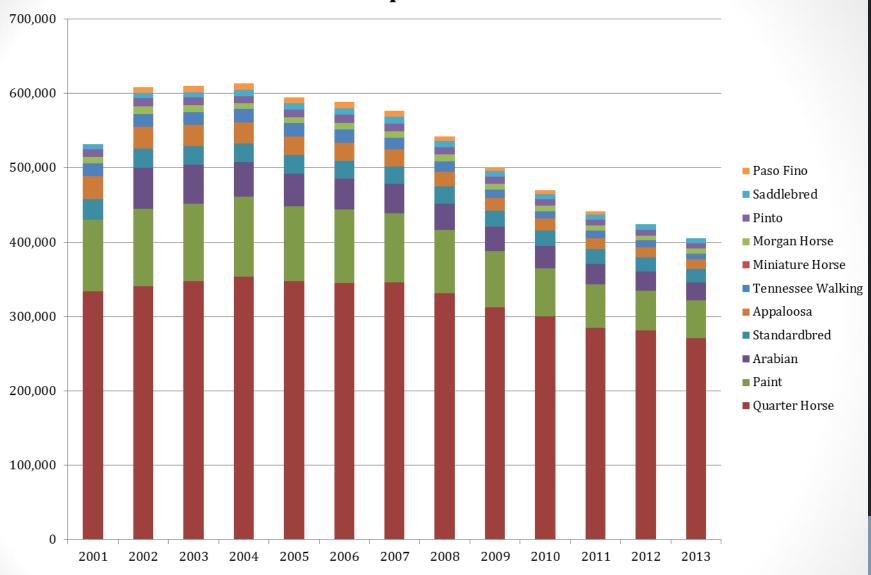
# **Breed Membership Trends**

Breed	2012	2013	% Change
Quarter Horse	281,563	270,713	<3.9>
Paint	53,317	51,293	<3.8>
Arabian	25,759	24,219	<6.0>
Standardbred	18,901	18,054	<4.5>
Appaloosa	14,098	12,876	<8.7>
Tennessee Walking	8,861	7,653	<13.0>
Pinto	7,737	7,433	<3.9>
Saddlebred	6,996	6,963	<.5>
Morgan	6,641	6,357	<4.3>

## Membership Totals 2001-2013



## Membership Trends 2011-2013



# **Comparative Breed Analysis**

- Concerning statistics
- Industry wide decline in 2013
- Campaign continues to reaffirm value of registered livestock and to rebuild affinity to registration
- Continue focus on registering foals born in prior years to maintain registrations

# **Comparative Breed Analysis & Trends**

- Most breed associations experienced decline in membership and the majority in registrations
- Decreases range from .5% to 13.0% in membership
- Decreases range from 2.1% to 23% in registration

## **Collaborative Efforts**

- Species "state of the industry" sharing
- Dual registration
- Data sharing
- Joint events
- Collateral sharing joint venture at FFA
   Convention

# **Registration Initiatives**

Without papers, it's just another pig.



with other species registries to rebuild affinity to registration

Collaborating

A performance pedigree is more than a piece of paper – it's your word. It says your breeding stock is a superior product backed by superior genetics and predictable performance.

It sets the purebred man apart from those who pass common, ordinary pigs off as breeding stock. And a pedigree is something else.

It's the lifeblood of an entire industry, making it possible for you to have the leadership, research, programs, services and support you've come to expect from the **National Swine Registry**.

So, if you're raising and selling purebreds, you owe it to yourself to register every litter. If you purchase seedstock for your commercial operation, you owe it to yourself to ask for the performance pedigree. Why not take advantage of over 100 years of genetic selection and performance documentation?

— Get the pedigree.

A good pig should have a good name.

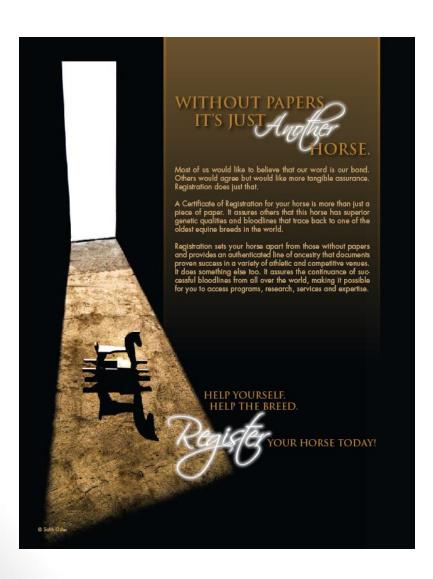
This sculpture. This Little Piggy When to Market Square, "was one of 48 fiberglass pigs on display in Lathyette and West Lafayette, Ind., in the Thiog Wild" project, sponsored by the Arr Museum of Granter Latayette, The hog shown above was created by Lafayette, Ind., artist of Black, and is sponsored by

# **Registration Initiatives**



- Appaloosa Horse Club version
- Collaborating with sister equine breed registries to rebuild affinity to registration

# **Registration Initiatives**



- Collaborating with breed registries to rebuild affinity to registration
- Expand visibility
  - National Events
  - Signature Events
  - Conventions

